

**JOUNI KURONEN**

**Kolme  
pianokappaletta**

**Op. 88**

**TEOSTO**

# **OSAT**

## **1. Talvinen puisto**

## **2. Yötunnelma suurkaupungissa**

## **3. Epilogi**

KOLME KAPPALETTA PIANOLLE

TOTAL DUR. 10:25

# 1. TALVINEN PUISTO

1. DURATA

3:20

— Bagatelli —

Jouni Kuronen (2022)

op. 88 N:o 1

**Adagio** ♩ = 66

Piano

4

4:3

*p*

*legato*

8

4:3

*pp*

4:3

12

*mf*

*mf*

16

*mf*

19

*mf*

22

*mf*

26

*p*  
*mf*

30

*rit.* *largamente* *a tempo*

*f*  
*ff*

5:3

34

4:3

rit.  
4:3

38

*accel.*

*a tempo*

*legato*

42

4:3

4:3

45

*f*

2. DURATA  
4:30

# 2. YÖTUNNELMA SUURKAUPUNGISSA

— Nocturne —

Jouni Kuronen (2022)  
op. 88 N:o 2

**Andantino** ♩ = 80

Piano

*sotto voce*  
Col ped.

7

14

*p*

19

5:4

## 2. YÖTUNNELMA SUURKAUPUNGISSA

25

Musical score for measures 25-30. The piece is in a minor key. The right hand features a melodic line with a slur over measures 25-26, followed by eighth-note patterns. The left hand provides a steady accompaniment of dotted half notes.

31

*rit.*

Musical score for measures 31-34. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with a slur over measures 31-32, followed by a fermata. The left hand continues with dotted half notes, ending with a fermata.

**Più mosso**

35

*mf*

Musical score for measures 35-38. The tempo is marked **Più mosso** (faster). The dynamic is *mf* (mezzo-forte). The right hand has a melodic line with a slur over measures 35-36, followed by a fermata. The left hand features a rhythmic pattern of eighth notes with a 3:2 ratio indicated below.

39

Musical score for measures 39-44. The right hand has a melodic line with a slur over measures 39-40, followed by a trill and a slur over measures 41-42. The left hand continues with eighth notes and a 3:2 ratio indicated below.

43 *tr* *Grandioso* *mf* *f* *3:2* *3:2*

48 *tr* *3* *3:2* *3:2* *3:2* *3:2* *3*

51 *tr* *accel.* *3:2* *3:2* *3:2* *3:2*

55 *ff* *8va* *3:2* *3:2*



2. YÖTUNNELMA SUURKAUPUNGISSA

58 *8va* *molto ritardando* LH *sfz*

3:2

**Moderato** (♩ = c. 108)  
*Alla cadenza* RH *accel.* *poco a poco* ----- *al* -----

61 *p* *appassionata*

64 *con bravura* *cresc.*

67 *ff*

71 *Meno* *molto ritardando* - - - -

*mp*

*Ped.*

*Andantino* ♩ = 80 *grandioso*

76

*f*

3:2 3:2 3:2 3:2 3:2 3:2

\* *Col ped.*

80

3:2 3:2 3:2 3:2 3:2 3:2

85

3:2 3:2 3:2 3:2 3:2 3:2

## 2. YÖTUNNELMA SUURKAUPUNGISSA

89 *accel.*

3:2 3:2 3:2

93 *Longa*

*fff* *cresc.* *ff*

3:2 3:2 3:2 3:2 3:2 3:2

*ped. sostenuto*

97 *molto ritardando - - - - al Andante semplice*

*secco* RH *p* LH

\* una corda

103

*mp*

109

*mf*

u.c. loco

117

*Grandioso*

*f*

3:2

*p*

*molto allargando*

una corda *mp*

Ped.

122

una corda

DURATA 2:35

# 3. EPILOGI

Jouni Kuronen Op. 88, N:o 3

**Allegro** (M.M. ♩ = c. 120)

Piano

RH

*fff*

Ped.

\* *ff* LH

RH

LH

4

Sopra

LH

RH

*f*

*mf*

*mp*

col ped.

7

*sostenuto*

*dim.*

11

*rit.*

*rubato*

*molto sostenuto*

*mf*

**Allegro** (M.M. ♩ = c. 120)

14

Musical notation for measures 14-16. Measure 14 is a whole rest in both staves. Measure 15 features a forte (*f*) dynamic and a melodic line in the bass clef starting with a sixteenth note marked with an asterisk (\*). Measure 16 continues the melodic line in the bass clef.

17

Musical notation for measures 17-20. Measure 17 shows the right hand (RH) and left hand (LH) both playing. Measure 18 has a forte (*f*) dynamic. Measures 19 and 20 continue the melodic development in both hands.

21

Musical notation for measures 21-24. Measure 21 has a *sostenuto* marking. Measure 22 has a *pp* dynamic. Measure 23 has a *rit.* marking. Measure 24 has a *pp* dynamic.

25

Musical notation for measures 25-28. Measure 25 has a *rit.* marking. Measure 26 has a *Meno Mosso* marking. Measure 27 has an *espr.* marking. Measure 28 continues the melodic line in the bass clef.

*Tempo 1* **Meno Mosso**

29 *rit.*

*f* *mf*

**Adagio** ♩ = 40 *a piacere*

33 *p*

una corda

36

**Allegro** (M.M. ♩ = c. 120) *rit.*

39 *fff* *f*

*ff*

42 *ff* *rit.*

Adagio ♩ = 40

44 *pp* *molto sostenuto* *rit.*

una corda

46 *ppp* *Più lamentoso* *rit.*

Allegro (M.M. ♩ = c. 120)

48 *fff* *f* *f*

Reo. \*



51 *accel.* *fff*

54 *allargando al - - - - grave* *Adagio ma più grave* ♩ = 40 *ffz*

*Moderato* (♩ = c. 108) 5:4 *f* *ff* *f* *fff*

57 *fff risoluto* 3:2 3:2 3:2 3:2

60 *fz* *ff* *Meno f*

*Red.* \*

\* (jos Bsd. R. I.)