

# JOUNI KURONEN

## CINQUETTI

**Op. 101**

**per pianoforte**

- 1. Allegretto**
- 2. Andante ma non troppo lento**
- 3. Allegro**
- 4. Vivace — comodo — vivace**

..

**DURATA ca  
8 min.**

***Franciscus predicava agli  
Ucceli quando la gente non ascoltava.***

—

***Alla fine gli ucceli predicano all'uomo.***



Piano

DURATA 8:25

1. durata 1:20

# CINQUETTI CINQUETTIO

1.

— per pianoforte —

Jouni Kuronen op. 101 No 1

**Allegretto** (M.M. ♩. = c. 80)

The musical score is written for piano in 6/8 time. It consists of 12 measures. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) also starts with *mf*. The third system (measures 9-12) begins with *pp* and includes a *simile* marking. The piece concludes with a *ff* dynamic in the final measure.

16

mp

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 17 shows a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 18 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. The dynamic marking *mp* is placed in the right margin.

21

*ff*

*rit.*

*ff*

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 22 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 23 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 24 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. The dynamic marking *ff* is placed in the left margin, and *rit.* is placed in the right margin.

Meno mosso

26

*p*

*simile*

*accel.*

Detailed description: This system contains measures 26, 27, and 28. Measure 26 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 27 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 28 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. The dynamic marking *p* is placed in the left margin, *simile* is placed above the treble clef, and *accel.* is placed above the treble clef.

29

*ff*

*mf*

*ff*

*ped.* \* *ped.* \* *ped.* \*

Detailed description: This system contains measures 29, 30, 31, and 32. Measure 29 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 30 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 31 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. Measure 32 features a treble clef with a series of eighth notes and a fermata over a dotted quarter note. The bass clef has a half note. The dynamic marking *ff* is placed in the left margin, *mf* is placed in the right margin, and *ff* is placed below the bass clef. Pedal markings are placed below the bass clef: *ped.* \* *ped.* \* *ped.* \*

33 *mf* 19/16

*mf*

37 **Vivace molto rapido** *p* *accel.* 19/16

*p* *accel.*

40 *mf* *f* *Tempo 1*

*mf* *f* *Tempo 1*

43 *allargando* *Lento* *ff* *ff* *Allegretto* (M.M. ♩ = c. 80) *Red.* \*

*allargando* *Lento* *ff* *ff* *Allegretto* (M.M. ♩ = c. 80) *Red.* \*

Piano

# CINQUETTO

2. durata 2:15

2.

— per pianoforte —

Jouni Kuronen op. 101 N:o 2

Andante non troppo lento ♩ = 72

*pp*  
*p*  
*p*  
*pp*  
*mp*  
*p*  
*Comodo* (♩ = c. 84)  
*sotto voce come sopra*  
*p*  
*legato*

29 *rit.*

Andante non troppo lento ♩ = 72

35 *mp*

*p*

40 *f* *Grave penseroso*

*f*

45 *allargando* *a tempo* *allargando* *mp* *mf*

*mp* *mf*

53 *calando* *sostenuto* *mf*

*calando* *sostenuto* *mf*





CINQUETTO

15

*mf*  
*mp*  
Ped. \*Ped. \* simile ped.

20

24

*cresc.*  
*ff*

29

*rit.* *accel.* *Allegro* (M.M. ♩ = c. 120) *molto risoluto*  
*mf*

32

*f*

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a complex melodic line in the treble with many sixteenth notes and slurs, and a bass line with eighth notes. Measure 35 continues the melodic complexity. Measure 36 shows a more rhythmic bass line with eighth notes and a final melodic flourish in the treble.

37

Musical notation for measures 37-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 has a treble line with slurs and a bass line with eighth notes. Measure 38 continues the melodic and harmonic development.

39

*rit.*

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble line with a long slur and a bass line with eighth notes. Measure 40 is marked *rit.* and shows a deceleration in the treble line, with a final melodic phrase in the bass line.

41

*accel.*

*ff*

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 is marked *accel.* and features a treble line with a long slur and a bass line with eighth notes. Measure 42 continues the acceleration. Measure 43 is marked *ff* and features a treble line with a long slur and a bass line with eighth notes. Measure 44 concludes the system with a final melodic phrase in the bass line.

Piano

# CINQUETTO

DURATA

4.

3:00

— per pianoforte —

Jouni Kuronen op. 101 N:o 4

Vivace ♩ = 192

*p*

*rit.*

Comodo poco tranquillo (♩ = c. 80)

*f* *mf* *mf*

3:2 3:2 3:2 3:2 3:2

18

5:4

24

5:4

*mf*

*subito ppp*

*sosten.*

*mf*

30

*mp*

3:2

3:2

3:2

*mf*

3:2

3:2

*sosten.*

33

*mf*

*mp*

37

5:4

*p*

*una corda*

5:4

41 *rit.* *accel.*

5:4 5:4 5:4

una corda loco *fp*

44 *Tempo 1* ♩ = 192

*p* *f* *tr* *rit.*

49 *Comodo poco tranquillo* (♩ = c. 80)

*mp* *mp*

57 *rit.*

*p* *pp*

64 *Comodo poco tranquillo* (♩ = c. 80)

*mp*

70 *rit.* *Tempo 1* ♩ = 192 *ff*

76 *rit.* *Tempo 1* ♩ = 192 *f* *p*

81

85 *rit.* *Tempo 1* ♩ = 192 *f* *ff* *ff* *sfz*

89 *Piu vivo* ♩ = 144 *Tempo 1* ♩ = 192 *accel.* *f* *ff* *sfz* *fff*