

JOUNI KURONEN

LANDE



***VAI
STADI?***



Teema ja muunnelmia
Pianolle

2023

Kuopion Konservatorio

2023

Kuopion Konservatorio

Vähän kuten
Teeveen hupisarjassa

Stadi vs Lande

Julkaisuoikeus
Kuopion Konservatoriolla 2023
IKUISIKSI AJOIKSI

LANDE VAI STADI?

- teema ja muunnelmia ja mietteitä -

1.

Jouni Kuronen op. 102

Mestaripeleimannien luomaa valssikäytäntöä mukailien

Musical score for 'Mestaripeleimannien luomaa valssikäytäntöä mukailien'. The piece is in 3/4 time and marked *mp*. The key signature has one flat (B-flat). The score consists of two systems of piano accompaniment. The first system has 8 measures with chords: C, F, G, C, G, D7, G7, Eb. The second system has 8 measures with chords: Ab, Bb, Ab7, G7, C, Dm/F, G, D/F# G7/F, C.

2.

Ameriikan svengivalssia

Musical score for 'Ameriikan svengivalssia'. The piece is in 3/4 time and marked *mf*. The key signature has one flat (B-flat). The score consists of three systems of piano accompaniment. The first system has 8 measures with chords: C, F (3:2), G (3:2), C, G, Am, D7. The second system has 8 measures with chords: G7, Am7G/B, Eb, Ab, Bb, G7, C, Dm. The third system has 8 measures with chords: G7, C, C, Dm, G7, C, G7, C. The piece ends with a *f* dynamic marking.

Sottiisi alahärmäläiseen malliin

3.

C Dm/F G7 G7+ C G C/E G/D

mf

Am/C Am D7 G7 Eb Fm/Ab Bb7 Fm/Ab D

G G7 C Dm/F G D G7 C

Detailed description: This musical score is for exercise 3, titled 'Sottiisi alahärmäläiseen malliin'. It is in common time (C) and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The score is divided into three systems. The first system has a dynamic marking of *mf*. The second system continues the piece. The third system concludes with a double bar line. The chords are indicated above the staff, and the melody is written in a treble clef with various note values and rests.

4.

Rock

C F G7 C

mf

G Am7 D7 G

Detailed description: This musical score is for exercise 4, titled 'Rock'. It is in 4/4 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The score is divided into two systems. The first system has a dynamic marking of *mf*. The second system continues the piece. The chords are indicated above the staff, and the melody is written in a treble clef with various note values and rests.

E \flat A \flat B \flat G

C Dm G7 C C7

5. Finale

Latin rhumba

C G7 C G

A m 7 D7 G E \flat A \flat B \flat 7 B \flat 7+

G7 C Dm G7

Valssi schezo

C C/B \flat Dm/A Fm6 C/G *accel.* G7 G7(b9) G7+

Latin rhumba

C Dm7 G G+ G G+ C

mf

6. Oma musiikillinen mielikuvasi teemasta

A piacere